

# Babylonish Garments



“When Achan stole the golden wedge and the Babylonish garment, he also thought it was a trifling matter. . . .”

{CTr 137.2}

We are in great danger of looking upon sin as a small matter, unworthy of notice. Sins of . . . pride in imitating the fashions of a doomed world, should not be lightly regarded. {RH, June 3, 1880 par. 14}



The garment that Achan coveted was a Babylonish garment. Babylon represents **confusion**. It was a **stolen** garment, and God called it the accursed thing, thus it was under a **curse**.

Remember those 3 things:

- Confusing
- Stolen
- Cursed—abomination

Are there Babylonish garments in the camp of Israel today, clothing that God has forbidden and called accursed, hateful, even an abomination?

Are they stolen?

Do they bring confusion?





Menswear

Indeed, there is a fashion trend that is an abomination to God, and has caused confusion and great increase of crime.

This style has also been stolen, thus it fits the modern description of a Babylonish garment.

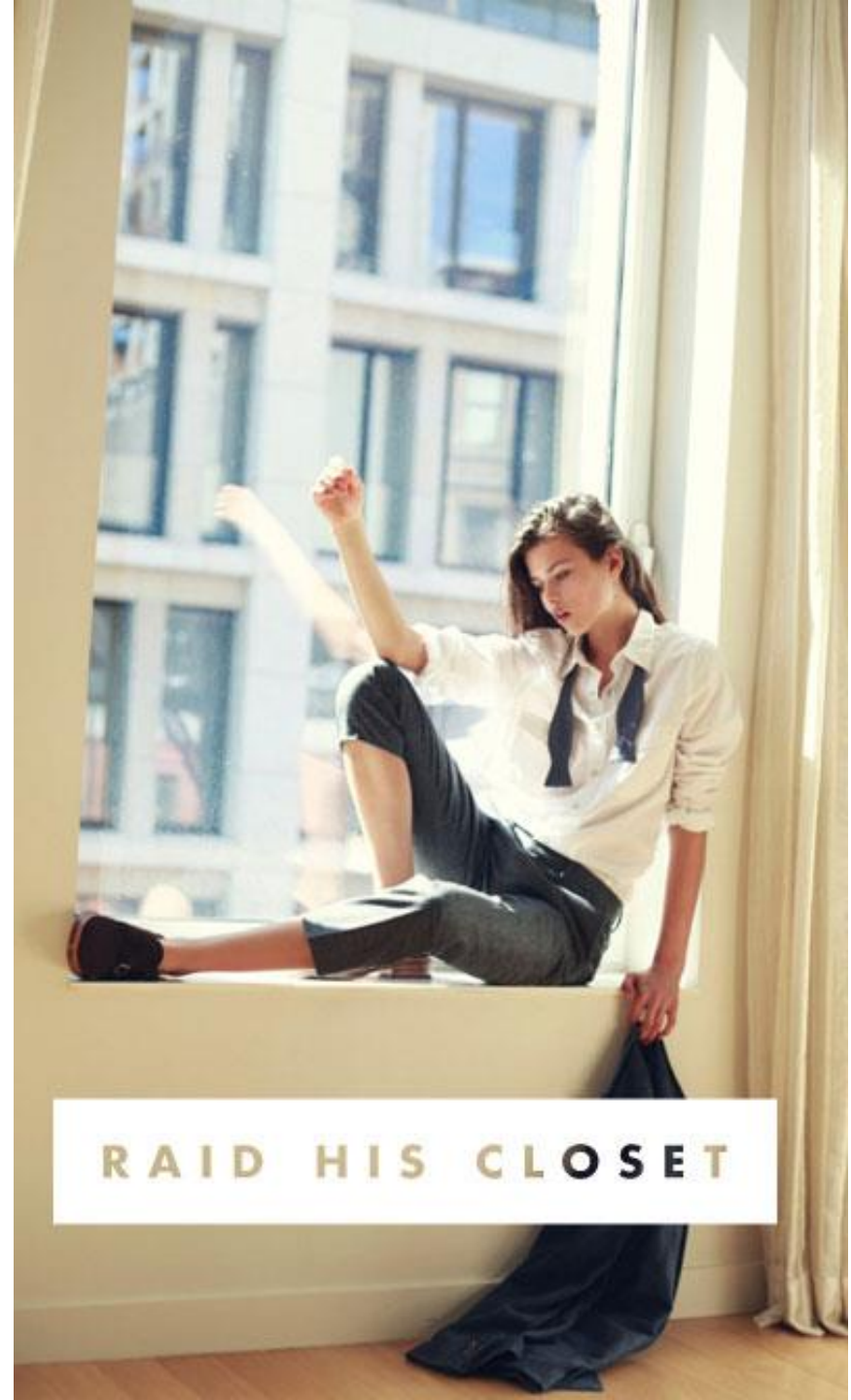


What would it take to make  
a garment cursed, an  
abomination to God?

Certainly not the fabric and  
thread, but how it is worn is  
what matters. Clothing that  
is acceptable to one sex can  
become abominable if worn  
by the opposite sex.



The trend of today's fashion is for women to steal men's styles.



**RAID HIS CLOSET**



This process of women stealing menswear has been going on for a long time! It made small strides during Ellen White's time, so that is why she addressed it. But today it has gone mainstream.

First it started with women wearing pants, uncovered to the knee and sometimes above. They were still covered by a skirt, albeit a short skirt. God pronounced this an abomination, because it was too similar to men's attire.



1850-1860



Then it progressed to puffy pants, not covered by a skirt. These were the bicycle bloomers.

These were even closer to men's attire, because the skirt was removed.



1890-1900

This trend of stealing menswear for woman became popular through the influence of reprobate, rebellious women.



1930-1940



---

*Borrow from the*  
**BOYS**

---

Today's women are merely taking the lead from the rebellion of Katharine Hepburn's and others like her.





1940's

**These women  
Borrowed from the Boys**







**Today it is popular to “Borrow from the Boys”**



When Unisex fashion came along in the 70's, all distinctions were removed.

Women had successfully stolen men's pants.

Now, they were claimed to be acceptable attire for women.



1970-1980



The Unisex fashion is blatant rebellion against God's prohibition of wearing the clothing of the opposite sex.

But fashion gets boring after a while. The fashion designers need to sell more clothes. So the rebellion changes into a new style.

Androgyny has been popular for several years.



2000-2010

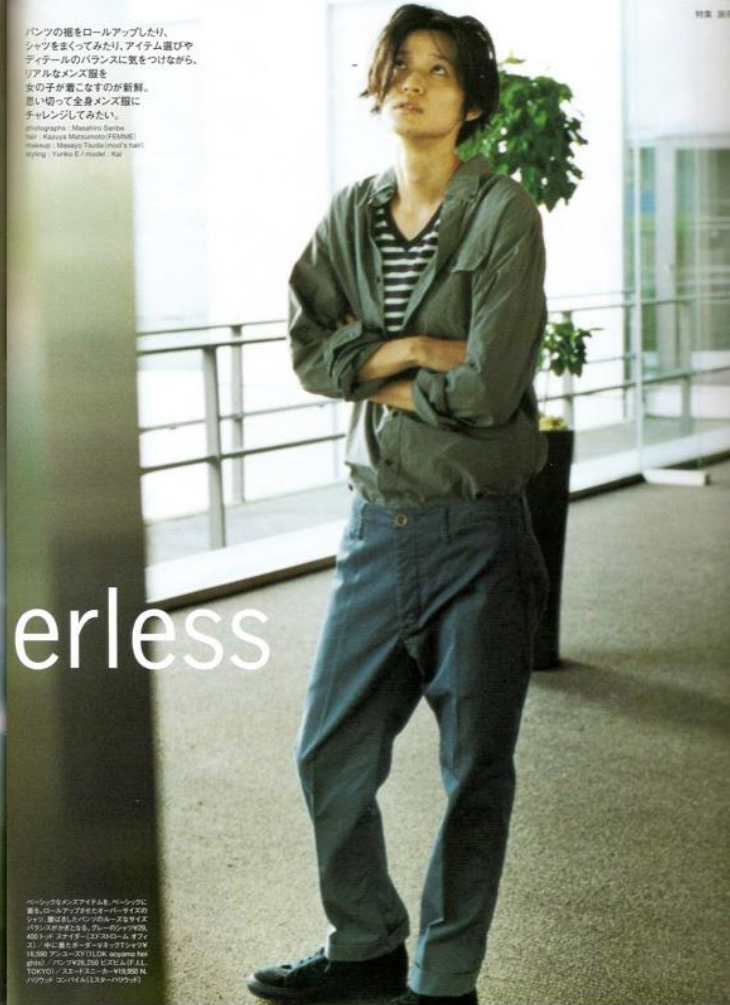




女の子がメンズ服を着る

# genderless

ガールズメンズファッション、シフトが  
 コーディネート、一見、男性に見えるが、  
 彼女たちは自分たちのスタイルを、  
 個性を表現している。...  
 ...  
 ...



パンツの裾をロールアップしたり、  
 シャツをまくってみたい、アイテム選びや  
 デティールのバランスに気をつけながら、  
 リアルなメンズ服を  
 女の子が着こなすのが新鮮。  
 思い切って全身メンズ服に  
 チャレンジしてみたい。  
 Photographer: Masahiro Saito  
 Hair: Kazuya Mitsumori/FEMME  
 Makeup: Masahiro Saito/And's Hair  
 Styling: Yuriko E / modm / iwa

メンズファッションアイテムも、トレンドに  
 合わせたアイテムを取り入れることで、  
 シンプル、洗練した印象を与えることが  
 できる。...  
 ...  
 ...

And now genderless fashion is becoming popular.



The current trend is for women to steal menswear in a mix and match style.



Borrowing from the boys is extremely popular these days.



STYLE ON PAPER

# BORROWED FROM THE BOYS

*Dolce & Gabbana 2011*

CLÉMENCE POESY

MASHAAL CHAUDRI

KATE MOSS

## Oh Boy!

FASHION GOES BOY CRAZY THIS SEASON AS WOMEN EMBRACE MENSWEAR. THINK OVER-SIZED JACKETS, TAILORED SUITS, WHITE SHIRTS AND BROGUES.

HOW TO WEAR IT: THE KEY IS NOT TO TAKE THIS TREND TOO LITERALLY. THROW IN FEMININE PIECES LIKE BROOCHES, STATEMENT NECKLACES, SHEER BLOUSES AND HIGH HEELS TO SOFTEN THE LOOK.

FREJA BEHA

KYLIE MINOGUE

*Diquard 2011*

*Beckey 2011*

DIANE KEATON'S BORROWED-FROM-THE-BOYS LOOK IN ANNIE HALL, 1977, SET OFF THE MENSWEAR TREND THAT CONTINUES TO BE GREAT FASHION STATEMENT TODAY.

Church's  
Leather brogues  
\$ 440

Republic  
white shirt  
Rs. 4,990

## STEAL HIS STYLE

This stealing  
menswear for  
women is  
deliberate and  
intentional.







After a long, hard struggle, women succeeded in stealing pants from men.\*

(Borrowing is stealing when you don't intend to give it back.)

Now, women want to steal all menswear.

(\*See the presentation "She Wears the Pants.")

BORROWED FROM THE BOYS



MADEWELL



CITIZENS OF HUMANITY



CURRENT/ELLIOTT



ONE BY ONE TEA SPOON

**BOYFRIEND JEANS**



# *I STOLE THIS FROM MY BOYFRIEND...*

1



4



menswear inspired looks

2



5



3



Since men's jeans already "belong" to women, now other items are being "stolen" from the guys.





*BORROWED  
FROM THE BOYS*  
CHALLENGE

Recently a popular fashion challenge was made to  
“borrow something from the boys.”

Many fashion blogs encourage this practice, making it seem fun and enticing.

EXCLUSIVE

# Borrowed from the boys

We walk you through Emilio Pucci's remarkable pieces as the brand unveils its fiercely feminine yet androgynous looks this season. **Andrea Kee** reports.



Emilio Pucci is headed towards androgyny and in lots of exotic black this season, à la the *Belle de Jour* spirit. For its Autumn/Winter 2012 collection, Creative Director Peter Dundas has created a subversive game of contrasts – sharp, graphics inspired by the house history but interpreted in a play on dark surfaces and textures. Flashy graphics are reinterpreted in monochromes, Florentine violet, sky blue and powdery flesh hues.

Luscious gowns are freshly covered up this season, only in a peek-a-boo manner as sheer veiling teases the idea of bare skin, creating a new allure that is less overt. It's all about subtle sexiness as deep slashes reveal a touch of punk simmering beneath a perfect surface refinement.

Models sashayed down the runway female-dandy style, as oversized volumes were drawn from the world of menswear. A boxy, Alpine lamb peacoat, newly-cropped trousers, masculine black beaver overcoat, languid gold lamé men's pajamas, tuxedo jackets and trench coats are key pieces that contribute to the whole fierce-femininity element.

Another Pucci signature – rich embroidery – offers a decadence and a fresh way to view patterns. Jet beading and tiny passamentry balls whirl on exquisite fabric in houndstooth embroidery while crocodile appliques create a 3D-scale effect on body-skimming dresses.

The 46 looks are a playground for superb luxury and impeccable design. This season, the Pucci girl ventures into a men's wardrobe to emerge with a new, coy sleekness.

JADA PINKETT SMITH AT THE HAITI-CARNIVAL BENEFIT HOSTED BY ADRIAN LOPES, THE CANNES FILM FESTIVAL IN A CUSTOM-MADE, FULLY-BEADED GOLD BUTTER-DOWN FROM THE SPRING 2012 COLLECTION

NICOLE RICHIE AT THE 40TH ANNUAL PFI AWARDS IN AN EMBELLISHED LONG-SLEEVED PULSED DRESS FROM THE SPRING 2012 COLLECTION

FRENCH ACTRESS MELANE DOUTEY ATTENDS THE CANNES FILM FESTIVAL'S CLOSING CELEBRATION IN AN ALTERED VERSION OF THE HOUNDSTOOTH-PRINT BOJUN COAT TURNED GOWN FROM THE AUTUMN/WINTER COLLECTION

KIM KARDASHIAN AT THE CANNES FILM FESTIVAL IN THE MESH-BEADED, TWO-PIECE ENSEMBLE

FROM RUNWAY TO REAL-WAY!

Why this strong push to  
“borrow from your  
boyfriend?”  
Whose agenda is this?



BORROW FROM YOUR  
BOY(FRIEND)

4



5





# BORROWED FROM THE BOYS

Steal his style in sharp cuts and outsize pieces

We're not talking about taking his hoodie 'cos you're shivering. Androgyny is a fine fashion art – subtle, sexy and a little subversive. Look to Alexander Wang and Michael Kors for catwalk inspiration, and style mavers La Roux and Carey Mulligan for tomboy attitude. RIP floral tea dress.

Here are some fashion pages that talk about “borrowing from the boys.” In other words, women stealing menswear.

## BORROW FROM THE BOYS



*man style*

\*WEAR IT LIKE 'A BOSS'

## MEET GAYLE

Hello,

I'm a big believer in personal style—part of mine is inspired by my tomboy childhood. I grew up with three brothers, so I've always (literally) borrowed from the boys. Here are a few ways you can pull it off:

*Gayle Spannaus*  
 Gayle Spannaus  
 FASHION DIRECTOR

## HOW TO BORROW FROM THE BOYS

### 1. WORKDAY & WEEKEND

“A strong feminine foundation, like a pencil skirt and a pair of killer heels, begs for some menswear touches—a denim utility shirt or even a tie. It’s a sensible mix of sharp and sexy, especially when you top everything off with a sleek ponytail and an orangey lip.”

OR

“Pulling off an understated, slouchy look like this is also all about contrast. A loosely buttoned shirt (with the sleeves rolled up, of course) juxtaposes with the pressed, tailored trousers. Just-so tousled hair under a cap gives off some refined sportiness—and everything’s really anchored by the crisp combo of black and khaki.”

THESE ARE TWO OF OUR LOOKS WE LOVE. SEE THEM ALL >



### 2. BROTHERLY LOVE

“I have three older brothers, so I was a true tomboy for most of my childhood. I parroted their style and swear I owned every type of overalls ever made. To this day, I’m still obsessed with anything washed, faded or worn.”





# TREND REPORT

## “Fashion Friday: Borrowed from the Boys

The menswear-inspired craze is nothing new, in fact we’ve been “borrowing” from the boys for decades.

But today I’m talking literally incorporating men’s pieces into your wardrobe – with a feminine touch.”

<http://bellesofthesound.com/2013/01/04/fashion-friday-borrowed-from-the-boys/>



1. CHLÔE SEVIGNY
2. OLIVIA PALERMO
3. LEELEE SOBIESKI
4. JENNA LYONS
5. STOCKHOLM STREETSTYLE
6. STREET STYLE

Paul Smith 9/15 2011

This website declares:

“How to Steal from the Boys—Unless you’ve been living under a rock, you’ve probably noticed that menswear is having a moment. And it’s not just the boys who are benefiting. Now, more than, ever is the time for ladies to start stealing from men’s closets.”

<http://fashionista.com/2012/08/menswear-staples-to-steal-from-the-boys-now/>



**MORE  
THAN  
BLAZERS  
&  
BOYFRIEND  
JEANS**



Menswear Inspired





# Borrowed from the boys...





Women wearing men's clothing are admired and copied.  
Babylonish confusion!



## Wildfang

“Menswear-stealing women welcome the world's first home for the tomboy”



A photograph of three women dressed in menswear, including blazers and ties. The woman on the left is smiling broadly and adjusting her tie. The woman in the center is seen from the back, also wearing a blazer and tie. The woman on the right is smiling and looking down. The entire image has a warm, reddish-orange tint.

# TUMBLR TREND WATCH: WOMEN IN MENSWEAR

This trend is promoted as exciting and desirable.



# 25 HOT WOMEN WHO DRESS LIKE MEN

Celebrities are exalted as worthy of emulation.



This gender blending has  
been going on for over a  
hundred years.  
It's a progressive rebellion.  
Each stage gets bolder.  
Each new outbreak of  
androgyny gains  
momentum from the prior  
fashion.

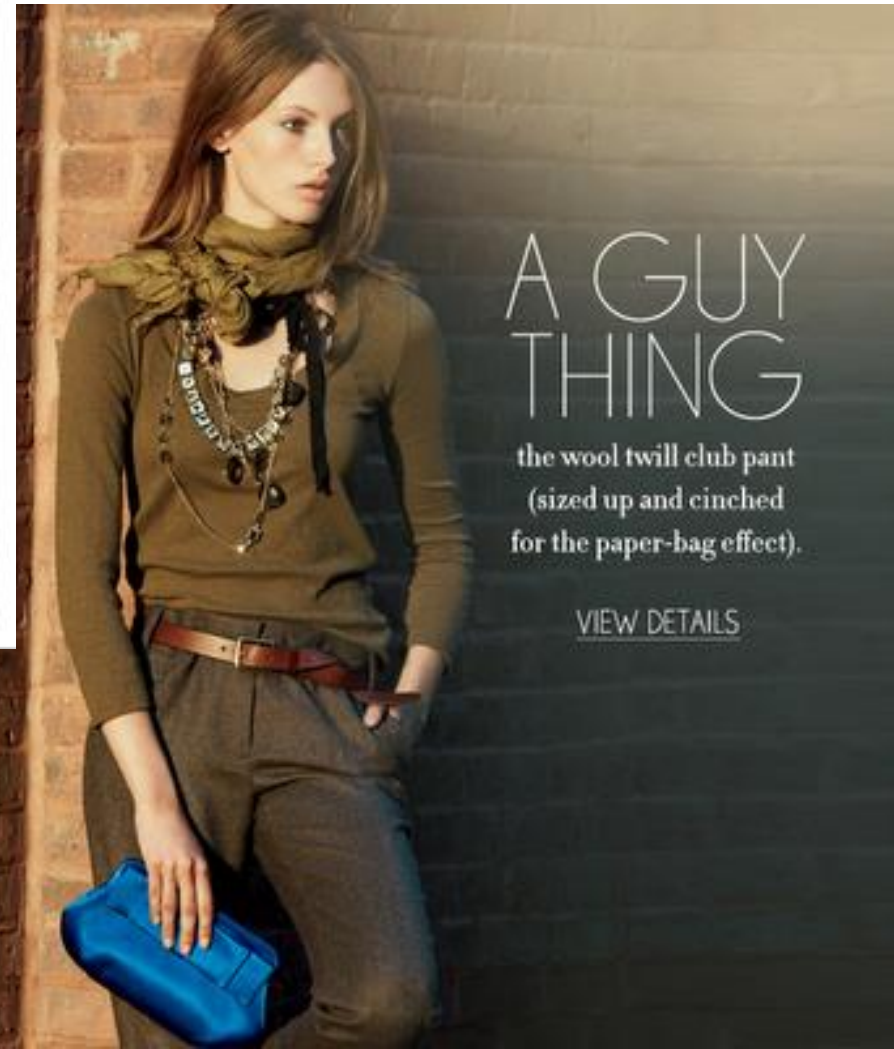


A GUY  
THING



Gender blending is  
declared to be “sexy.”

Gender confusion is  
perversion.



A GUY  
THING

the wool twill club pant  
(sized up and cinched  
for the paper-bag effect).

[VIEW DETAILS](#)

# Girly Man-Dressing



Items Used: Organic by John Patrick Raw  
Hem Oxford Shirt - \$240 - [lagarconne.com](http://lagarconne.com), DKNY Classic  
tuxedo jacket with contrast piping - \$615 (alice + olivia Box Pleat Leather Skirt - \$465),  
Bamboo Tights - \$20 via Topshop, Gravitypop Flat 4-Eye Oxford 404-Ner - \$150, Brixton Pack Straw Bowler - \$57 -  
[asos.com](http://asos.com), California Select Original Oxford Bow Tie - \$20 - [americanapparel.net](http://americanapparel.net), Stripe  
Suspenders - \$4.99 - [wetseal.com](http://wetseal.com)



Menswear for women is an undeniably rebellious fashion.





WEAR TO WORK:

# WALK LIKE A MAN



SNEQUANONE



Purple Blazer Jacket by FREEWAY (P1495)



Stripe Turtleneck Shirt by BENCH (P45975)



Cream Button Down by MEXX



Two Tone Spring Coat by MISS SELFRIDGE (P4303)



G-Pelagia Jacket by DIESEL



Masculine Cut Coat by MANGO (P8450)



TOMMY HILFGER



TOMMY HILFGER



Sporty Trousers in Beige by MANGO (P2250)



Black Trousers by UNIGLO (P1290)



Deep Aqua Pants by FeH (P999)



Yellow Skinny Pants by FeH (P1099)

## style with:



Love by PERRY ELLIS



Geo Mix Stud Earrings by TOPSHOP (P461)



Bow Court Heel by MASSIMO DUTTI (8950)



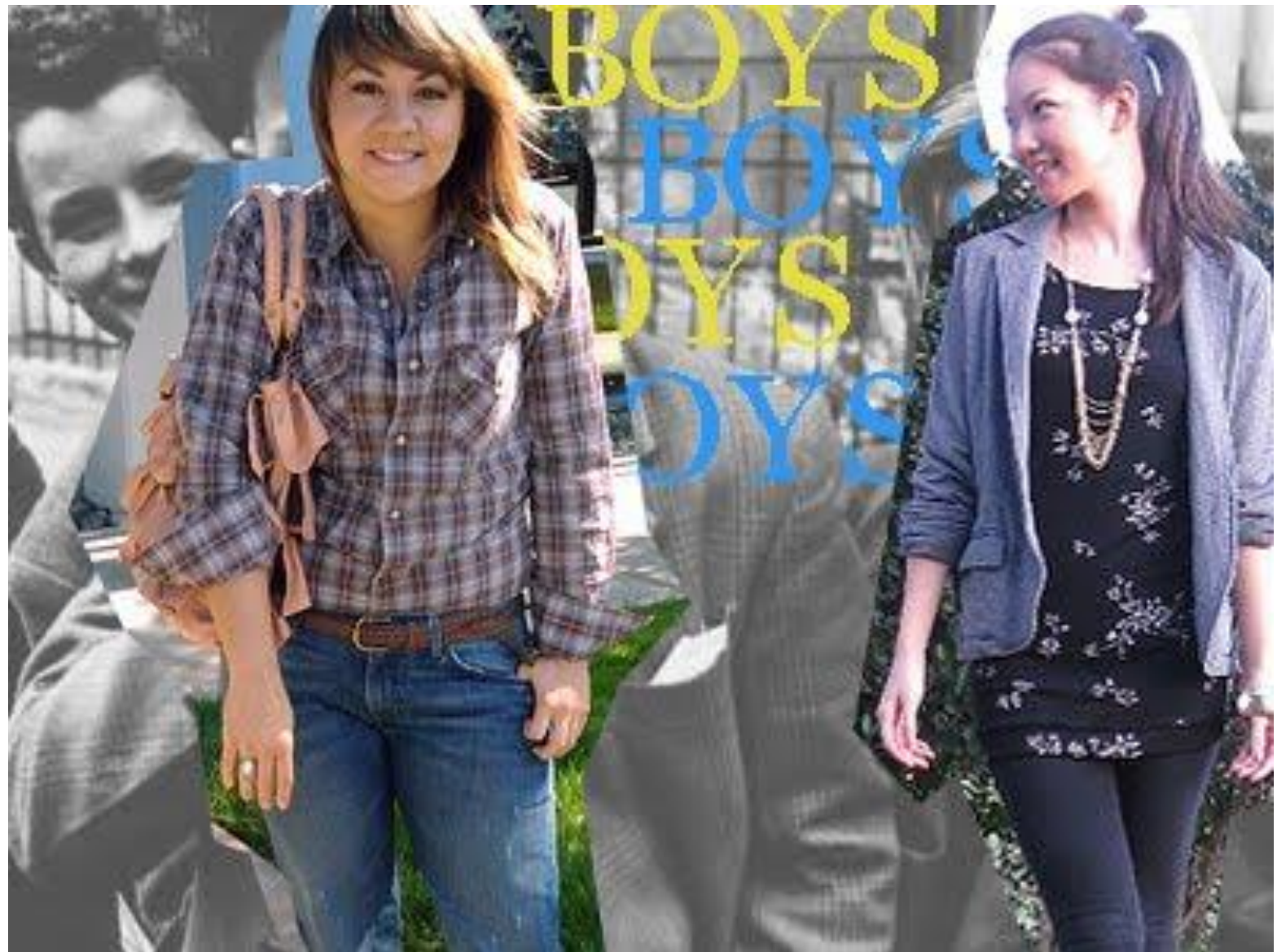
Two Tone Leather Shopper by ZARA (P5990)



Sweet Spot by OAKLEY

And other times it's more subtle.





It's all part of a devious agenda.



To condone one stage of this development, and then condemn another is not logical. Either it's all OK, or it's all wrong.

These are Babylonish garments – cursed, stolen, confusing.





It may seem innocent and fashionable, but it will continue to lead to moral degeneracy.



If the American  
Costume was an  
abomination because it  
was too close to men's  
attire, that what would  
this be?



And what about this?





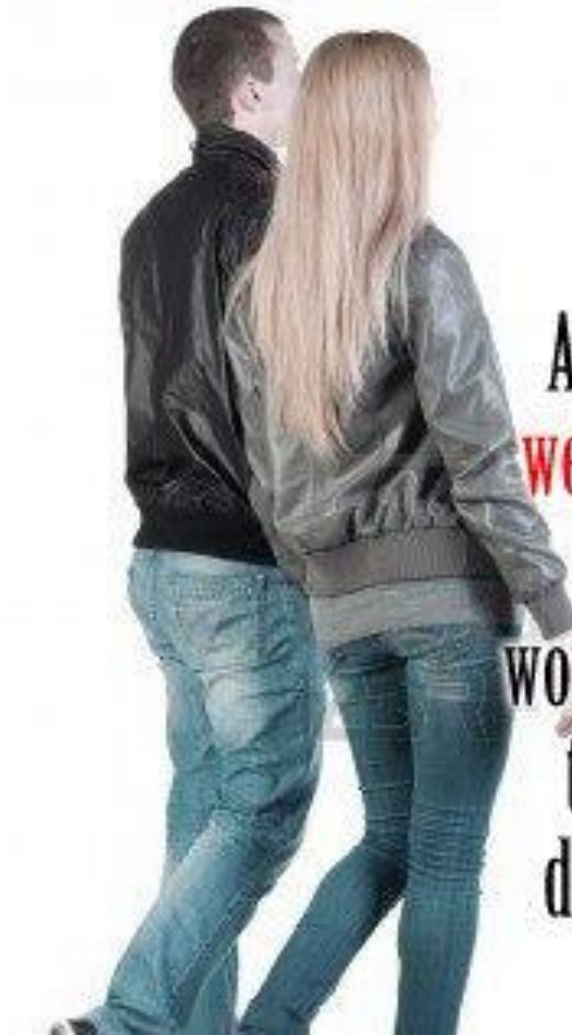
Who should wear these clothes, a guy or a girl?





This trend is making it confusing to know which are men's clothes and which are women's clothes.

Confusing the gender boundaries of clothing is contrary to God's will.



A woman **must not wear** men's clothing, nor a man wear women's clothing, for the LORD your God detests anyone who does this.





8

**BORROW FROM  
THE BOYS**

Anything boys can do,  
girls can do better –  
especially when it  
comes to denim!

▶ **SHOP BOYFRIEND JEANS**

Feminist flavor is  
intertwined in this  
philosophy

## **BORROW FROM THE BOYS**

---

*Wake up to your boyfriend's closet instead of your own? Tuck your slip into a pair of his tailored pants, add a classic pump, and your coworkers will have no idea you never went home.*

*(Note: Babylonish garments fit well with the deliberate promotion of immorality.)*





Lesbians love  
this style.

It helps to  
remove the  
reproach from  
their lifestyle.





It cannot be denied that the philosophy which allows women to wear menswear is closely linked with the gay agenda



This masculine-looking woman is scolding her cross-dressing partner. Do we not see the inconsistency in this?



Just where are we  
heading?

Many little steps  
can take us on a  
long journey, in  
the wrong  
direction!

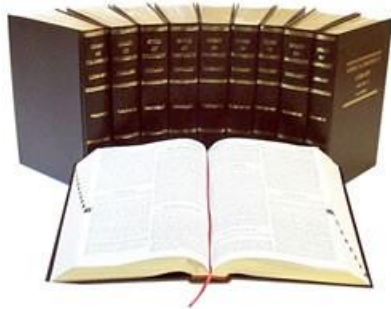




Pants have been the standard attire of many Seventh-day Adventist women for many years.

But it could never have happened if women in the 1930s and 1940s had not “borrowed from the boys.”





We can't have it both ways.  
Either we believe Ellen White  
spoke for God when she  
declared the American  
Costume to be an abomination  
or we don't.

Either she was a prophet or  
she wasn't.



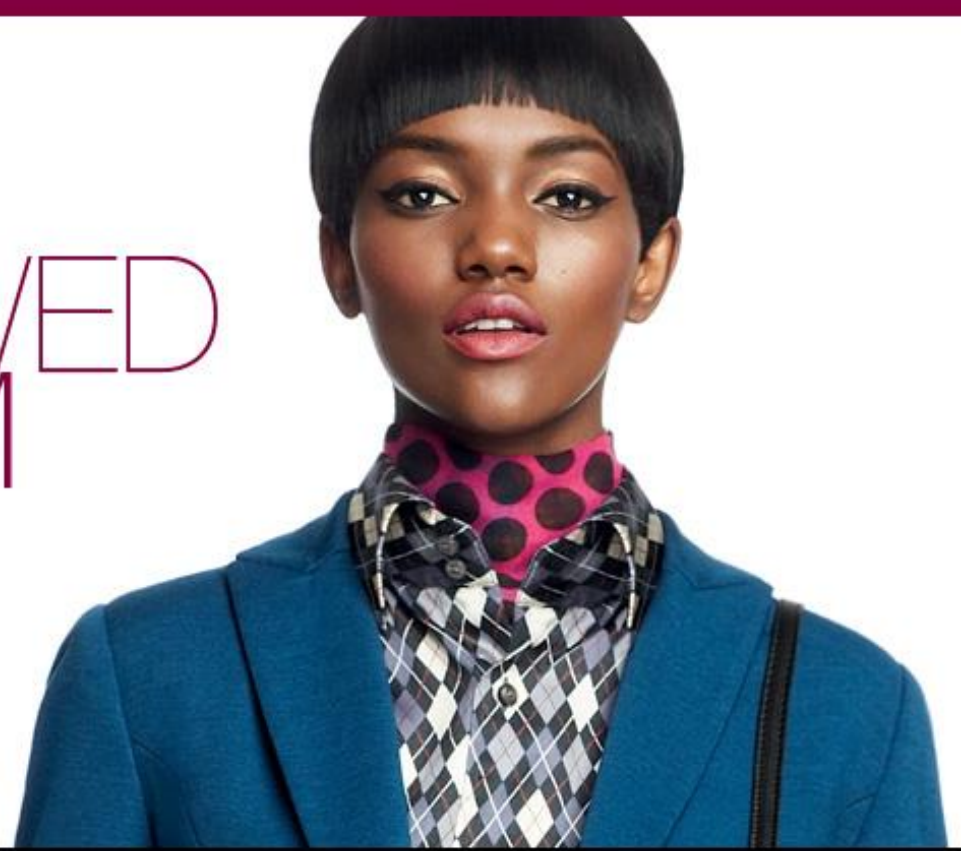
American Costume  
Abomination

Although Achan thought his act which included stealing the Babylonish garment was just a little matter, God didn't consider it to be such.





BORROWED  
FROM  
THE BOYS



This should cause  
Seventh-day Adventists  
to wake up!



JEAN PAUL GAULTIER | *fall-winter 2011*

Now the boys are borrowing from the girls!

Here's women's wear for  
men!

From the Stolen Girlfriend  
Collection

<http://stolengirlfriendsclub.com/blog/2012/10/the-cobra-snake/>





STOLEN GIRLFRIENDS CLUB®



WELCOME TO NOWHERE / 2010



**Women's wear for men!**

**Women have demanded  
equality with men, and the  
right to wear pants.**

**Now, men want to be equal  
with women, and have the  
right to wear skirts!**







Designer: *Walter Van Beirendonck*

Feminist design features:

Frilled skirt (kilt) worn over pants.

Beaded jewellery

Women's wear  
for men.



OF  
MICE & MEN



Baignade  
interdite

Is this not  
Babylonish  
confusion?



Indeed, the fashionable attire of society is  
Babylonish confusion!





Left to right: Gaultier, Meadham Kirchhoff, Sonia Rykiel, Issey Miyake

How should faithful Seventh-day Adventists relate to these fashions?

The goddess of fashion is requiring worship by the following of gender blurring styles. This trend cannot be avoided without a deliberate stand for what is right.

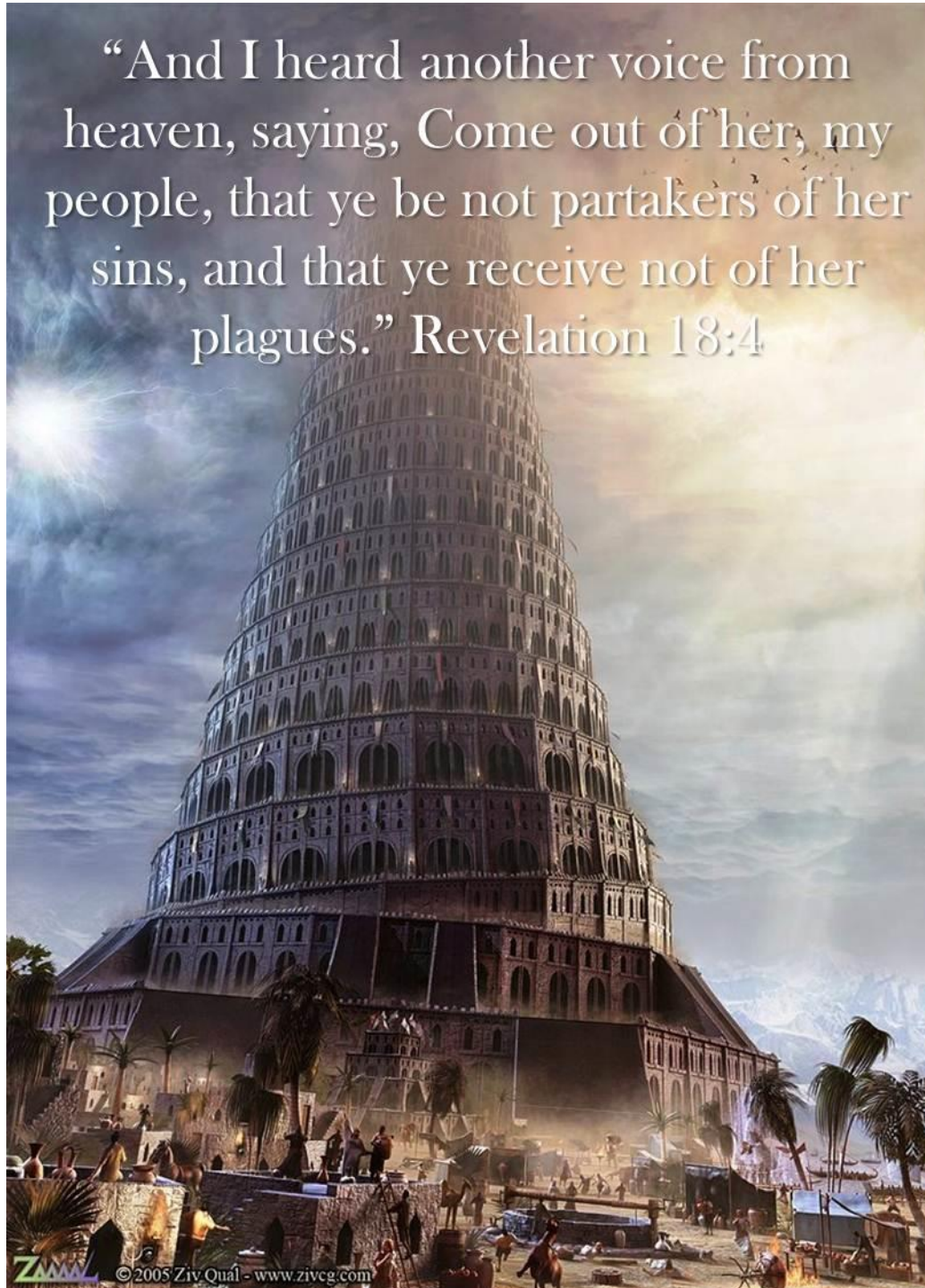
We need to go back to where this all started, and renounce all fashions through the years that have intentionally removed the plain distinction God calls for.





How can we as Seventh-day Adventists call people out of Babylon unless we ourselves have left Babylon?

“And I heard another voice from heaven, saying, Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues.” Revelation 18:4





One of the ways we can leave the Babylonish confusion behind is to turn away from any fashion that tends to lessen the distinction between men and women.

Women in long, full skirts makes a plain distinction, as God intended.



God is calling for an army of reformers to take their position against the demoralizing fashions of this age.





“Such madness concerning the changing fashions of the world should call forth an army of reformers who would take their position for simple and plain attire. Satan is ever inventing fashions that cannot be followed except through the sacrifice of money, time, and health.” {MYP 359.2}





“Having before us the picture of the world's demoralization upon the point of fashion, how dare professed Christians follow in the path of the worldling? Shall we appear to sanction these demoralizing fashions by adopting them? Many do adopt the fashions of the world, but it is because Christ is not formed within them, the hope of glory.” {MYP 359.3}

**STYLE.** BE THE BEST VERSION OF *you*

MORE FASHION FAVOURITES

Be your Best



Seventh-day Adventist sisters, we need to remove the Babylonish garments from our wardrobes. We need to set a godly example to the generation that is coming after us.



We need to uphold the truth that God has entrusted to us as a people.



We need to make a plain distinction between the sexes.





As part of a campaign to keep their sons and daughters pure and holy, a Jewish neighborhood in **Meah Shearim**, Jerusalem, Israel posted this sign:



To women and girls who pass through our neighborhood: We beg you with all our hearts, please do not pass through our neighborhood in immodest clothes. Modest clothes include: ***Closed blouse, with long sleeves, long skirt, no tight-fitting clothes.*** Please do not distress us by disturbing the sanctity of our neighborhood and our way of life as Jews committed to G-d and His Torah.



Seventh-day Adventist  
parents, how  
interested are we in  
protecting our children  
from worldly fashions?  
Our children need to  
see a demonstration of  
our commitment to be  
separate from the  
world.

They need godly  
examples to follow.

“Parents, agonize with God in behalf of your children. If you have Christ in your hearts and in your homes, you will not exert an influence to lead others away from the path of righteousness. You will not, like Eli, let your children go on in sin until the leaven has gone through the camp of Israel, while you feel that your darlings are about right. How can you expect the divine presence in your homes, when you take just the course that Eli did? It is the letting down of the standard of piety that is depriving us of the blessing of God; and yet his blessing is of more worth than the golden wedge and the **Babylonish garment**, for which it is so often bartered.” {ST, December 10, 1885 par. 7}





“From the pillar of cloud Jesus spoke to Joshua, condemning Israel because of the sin of coveting and of taking the accursed things of the heathen. This was written for our admonition, and we are to take a lesson from this circumstance. We are not to covet the goodly ***Babylonish garments***, and the things which God has appointed to destruction; for they are not to be desired.



“They are cursed of God,  
they are a snare to the soul;  
for they lead to vanity,  
pride, and self-exaltation.

They are not the goods  
which the Lord can bless; for  
he has specified them as  
accursed. They are the idols  
of the people who have  
estranged themselves from  
God, and corrupted their  
ways before him.” {YI 2-1-  
1894}



“There is a strange abandonment of principle, the standard of morality is lowered, and the earth is fast becoming a Sodom. The ***Sodomitish practices*** which brought the judgment of God upon the world, and caused it to be deluged with water, and which caused Sodom to be destroyed by fire, are fast increasing. We are nearing the end. God has borne long with the perversity of mankind, but their punishment is no less certain.

Let those who profess to be the light of the world, depart from all iniquity.”--RH Nov. 10, 1884. {TSB 120.3}

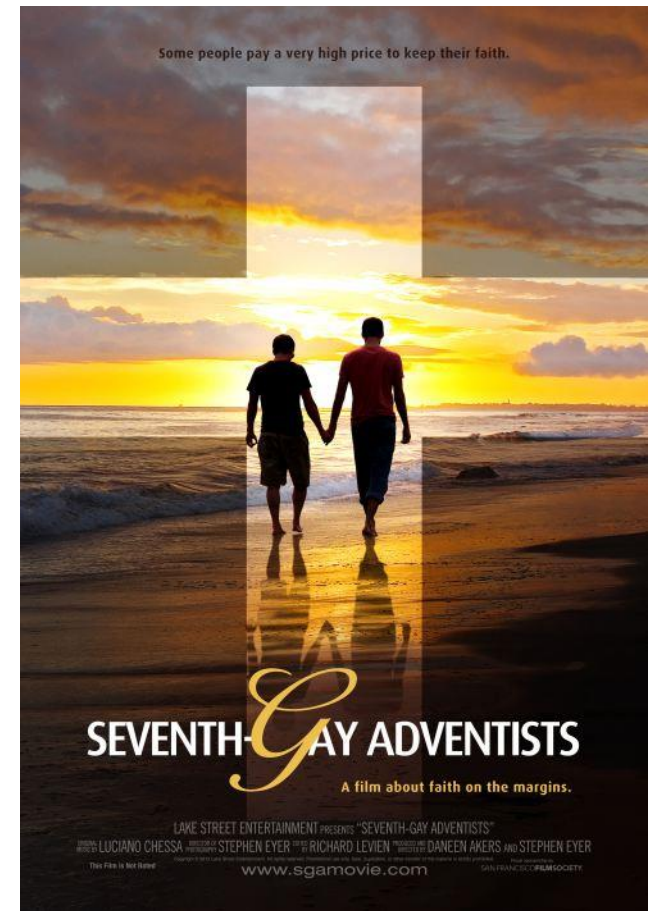






“We see and hear of ***confusion***. . .The wrath of God is upon the inhabitants of the world, who are ***fast becoming as corrupt as were the inhabitants of Sodom and Gomorrah***. . . .Oh, that the scenes which have come before me of the iniquities practiced in these last days, might make a deep impression on the minds of ***God's professing people***.” {Mar 137.2}

“Sodom's Sins Today. We are not ignorant of the fall of Sodom because of the corruption of its inhabitants. The prophet has here [Ezekiel 16:49] specified the particular evils which led to dissolute morals. ***We see the very sins now existing in the world which were in Sodom and which brought upon her the wrath of God***, even to her utter destruction.”-- 4BC 1161. {TSB 120.2}

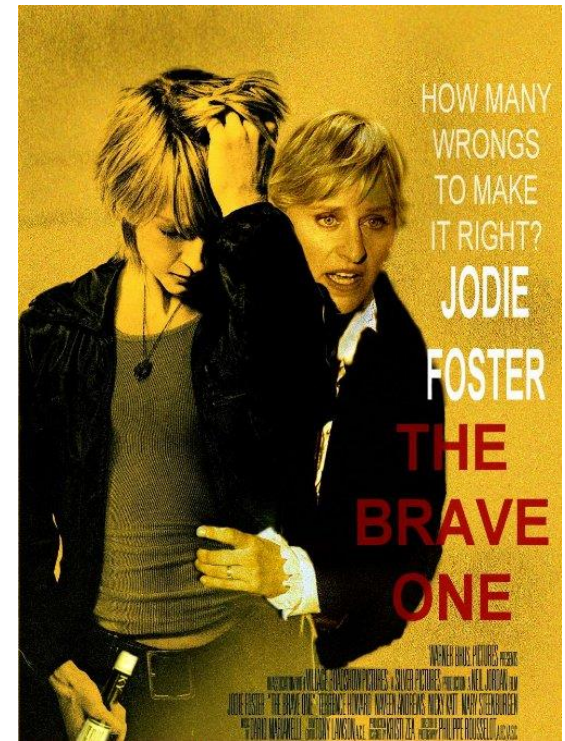




Ministers and ministers' wives should be an example in reprobating the fashionable display in our sisters who claim to believe the truth. They should have their children dressed in a way that God would approve, presenting them to the church in simplicity, and modesty of apparel. Far greater pains should be taken to instruct them so that they shall have beautiful characters and keep the way of the Lord than to have them make a stylish appearance, ***taking the way of the Sodomites***.--Testimonies on the Case of Elder E. P. Daniels (Ph 96) 15. {PaM 63.2}



“Just such a state of things as exists today existed before the flood and before the destruction of **Sodom**. Dissipation is on the increase in our world. Handbills on which indecent pictures are printed are posted up along our streets to allure the eyes and deprave the morals. These presentations are of such a character as to stir up the basest passions of the human heart through corrupt imaginings.



“These corrupt imaginings are followed by ***defiling practices like those in which the Sodomites indulged***. But the most terrible part of the evil is that it is practiced under the garb of sanctity. Our youth will be defiled, their thoughts degraded, and their souls polluted unless they are barricaded with the truth.”--Letter 1, 1875. {TSB 120.1}

***“Shall we not join in united effort to press back the tide of evil that is making our world a Sodom? Shall we not put away all filthiness of the flesh, perfecting holiness in the sight of God?” {2SAT 55.1}***



“Church members need to fast and pray, striving earnestly to overcome by the blood of the Lamb and the word of their testimony. ***Not one particle of Sodomitish impurity*** will escape the wrath of God at the execution of the judgment. Those who do not repent of and forsake all uncleanness will fall with the wicked. Those who become members of the royal family and form God's kingdom in the earth made new, will be saints, not sinners.” Isaiah 30:1-3, 8-16. {TSB 119.3}





“ ‘Let not the world say of  
God’s faithful people:  
"There is *no distinction*  
between us. We are alike; *we*  
*dress . . . alike.*’ ” {1T 128.2}



God is calling for a reformation in dress because it is greatly needed. It was needed in Ellen White's day, and it is even more needed in our day.



Let us put away our  
Babylonish, confusing,  
abominable, stolen  
garments, and put on  
clothing that will bring  
glory to God!





*For more information, please go to*

*<http://www.SistersInSkirts.com>*

*May God bless you!*

